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4 SONGS!

NO DOUBT
"Just A Girl"

CHEAP TRICK
"Surrender"

LIVE
"All Over You"

ZZ TOP
"Tush"

MAY 1997

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WORDS AND MUSIC BY GWYN STEFAN AND THOMAS GLAWNY
TRANSCRIBED BY JEFF MORGAN

A Intro

Moderately Fast Rock ♩ = 108

1 N.C.

Gr. 1 (elec.) *mf* w/ light dist. P.M.

TAB

5 0 2 2 0 1 1 0 0 2 5 0 2 2 0 1 1 0 0 2



B Verses

1. Take this big ribbon off my eyes I'm exposed and it's no big
moment that I step outside So many reasons for me to run and
clear 3. I'm just a girl

3 clear 3. I'm just a girl

P.M.

5 2 2 0 1 1 0 0 2 | 5 2 2 0 1 1 0 0 2 | 5 2 2 0 1 1 0 0 2

surprise	Don't you think I know exactly where I stand this
hide	I can't do the little things that I hold so dear 'cause it's all those
	I'm just a girl in the world that's

6

I'm just a girl in the world that's

Gtrs. 1 and 2

5 2 2 0 1 1 0 0 2

5 2 2 0 1 1 0 0 2

5 2 2 0 1 1 0 0 2

C *Chorus

world is forcing me to hold your hand
little things that I fear
all that you'll let me be

'Cause I'm just a girl A
'Cause I'm just a girl I'd
Oh I'm just a girl living

9

P.M.

5 2 2 1 1 0 0 2

5/7

*play repeat simile

As heard on No Doubt's *Travis* recording, "Squid" (1994)

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just a girl

NO DOUBT

little rather ol' me Well don't let me out of your 'cause they won't let me drive late your rule of thumb makes me worry some

G5 G A5 A B5 Bm A

12

sight night Oh I'm just a girl Guess all

G5 G A A5 B5 Bm A5 A

14

pretty and petite So don't let me have any pretty some kind of destiny freak What I've succumbed all sit and stare is making with their me

G5 G A5 A B5 Bm A5 A

16

rights 'Cause oh I've

G5 G A5 A G5

18

end Rhy. Fig. 1

* P.M.

* All downstrokes

NO DOUBT

NO DOUBT

D.S. ♩ al Coda I ⊕ ¹

2. The

had it up to here
C5 N.C.

C5
Gr. 2 plays Rhy. Fill 1

N.C.

20

P.M.

P.M.

* All downstrokes

\oplus^1 *Coda I*

eyes

Oh

I'm

just

girl

Tal	...
-----	-----

a

G5 G

A5 A

B5 Bm

A5 A

23

good look at me

Just your typical

prototype

G5 G

A5 A

B5 Bm

A5 A

25

Oh

I've

G5 G

A5 A

G5

27

* P.M.

* All downstrokes

just a girl

NO DOUBT

D Interlude

had it up to here

C5

29

Gtr. 1 plays Rhy. Fig. 1 simile
Riff A

*Gtr. 3

**

**

* All downstrokes

*Synth. lead arr. for gtr.

**play note in parentheses 2nd time.

D.S. Coda II^2

Oh

am I

making

myself

G5

C5

33

end Riff A

* P.M.

* P.M.

* All downstrokes

* All downstrokes

Coda II^2

numb

Oh

I'm

just

a

my

36

G5

G

A5

A

B5

Bm

A5

A

Gtr. 3 plays Riff A

apologies
Lucky

me

what I've
Twiddle-dum

become

is

There's no

so burdensome
comparison

38

G5

A5

A

B5

Bm

A5

A

just a girl

NO DOUBT

1. Oh 2.

40 G A G A5 A

E Outro

Oh I've had it up to

42 G5 C5

P.M. P.M. light P.M.

Oh I've had it up to

44 G5 C5

P.M.

Fade out

Oh I've had it up to here

G C5 Bm

46 rit. mf

just a girl

bassline

WORDS AND MUSIC BY GWEN STEFANI AND TOM DUMONT
TRANSCRIBED BY JEFF PERRIN

NO DOUBT

Drop D Tuning: (low to high: D A D G)

A Intro

Moderately Fast Rock ♩ = 108

B 1st Verse (see meas. 3 in the gtr. trans.)

Take this big...

1

N.C.
N.H.
8va

Elec. Bass *mf* N.H.

(play 3 times)

5 5 9 5 5 9 12

0 0 0 0 12

itches: D A F# D A F#

7

'Cause

9 11

0 0 0 0 0 0 0 0 0 0 2 2 4 4 0 0 0 0

C 1st Chorus

11

I'm just...
Bm A G A Bm A

2 2 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 2 2 0 2 2 2 0 0 0 2 2 0

5 5

1. 14 G A G A G5

0 0 0 0 2 / 4 0 0 2 0 0 0 2 0 2 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D 2nd Verse (see meas. 3 in the gtr. trans.)

The moment...

17

C5

N.H.
(8va)

N.H.

(play 3 times)

/ 10 10 10 10 10 10 10 / 15 15 15 15 15 15 15 15 5 5 9 12 0 0 0 0 12

itches: D A F#

As heard on No Doubt's Trauma recording Tragic Kingdom

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just a girl

NO DOUBT



(4th time on D.S.) To Coda ⊕

E 2nd Chorus (see meas. 11 in the gtr. trans.)

'Cause I'm just...

Bm

A

22

(play 3 times)

1.-3.

25

G

A

4.

G

A

Bm

A

28

G

A

Bm

A

G

A

F Interlude (see meas. 30 in the gtr. trans.)

31

G5

C5

Bm

A

34

G

A

Bm

A

G

A

37

Bm

A

G

A

G5

just a girl

NO DOUBT

G 3rd Verse

1.

(2nd time) I'm just...

N.C.

N.H.
(8va)

40

2.

43

Coda

46

50

H Outro (see meas. 42 in the gtr. trans.)

oh...

54

57

59

tush

ZZ TOP

WORDS AND MUSIC BY BILLY GIBBONS,
DUSTY HILL AND FRANK BEARD
TRANSCRIBED BY PATRICK MABRY

A Intro

Moderately Fast Shuffle ♩=144 (♩ = ♩³)

1

N.C.
(G7)

Yeah

G5

Gtr.1 (dirty elec.)

Gtr.2 (dirty elec.)

P.M. throughout

4

I've been up

As heard on ZZ Top's Warner Bros. recording *Greatest Hits*

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B 1st Verse

I've been down Take my word my way 'round

7

Rhy. Fig. 1

I ain't askin' for much Hmm I said "Lord

11 C5 G5

P.M.

take me downtown I'm just lookin' for some tush" I've been bad

15 D5 C5 G5 N.C. (D)

P.M.

discontinue P.M.

end Rhy. Fig. 1

C 2nd Verse

I've been good

Dallas Texas

Hollywood

19 G5
Gtr.2 plays Rhy. Fig.1 simile

let ring

let ring

I ain't askin' for much

Mmm

I said "Lord

23 C5 G5

take me downtown

I'm just lookin' for some tush"

Yeah

N.C.
(D)

27 D5 C5 G5
Gtr.4 plays Lead Fill 1 Gtr.3 plays Fill 1

Fill 1

Lead Fill 1

E \flat 9 D9

8va

Gtr.3

Gtr.4 (elec. slide w/dist.)

TAB

D Guitar Solo

31

G5

G#5 A5 Bb5

Gtr.4 (elec. slide w/dist.)

Rhy. Fig.2

Gtrs.1 and 2

35

C5 F5 F#5 G5

39

D5 C5 G5 C5 C#5 D5

end Rhy. Fig.2

ZZ TOP

47 C5 F5 F#5 G5

5 5 5 6 7 5 5 5 5 3 0 12 12 12 10 12 12 12 10 12 12 12 12 15 15

Take me back

D5 C5 G5 C5 C#5 D5
Gtr.3 plays Fill 1

51

15 15 15 13 10 15 18 15 15 12 12 12 12 10 12 12 12 10 12 12 10 12 10 12 9 12 (12)

E 3rd Verse

way back home

Not by myself

not alone

[illegible]

I ain't askin' for much

Um

I said "Lord

59 C5 G5

5 5 7 7 5 5 7 7 | 5 9 0 0 1 1 2 2 | 5 5 3 5 5 3 5 5 (5)

take me downtown

I'm just lookin' for some tush"

63 D5 C5 G5

7 7 9 9 7 7 9 9 | 5 5 7 7 5 5 7 9 | 5 5 7 X 5 3 X X

F Outro Guitar Solo

66 Gtr.4 G5 Gtrs.1 and 2 play Rhy. Fig.2 simile (1st 10 bars)

17 7 7 12 12 12 12 15 12 9 12 12 12 10 12

Fill 2

Gtr.4

TAB 14 15 (15) 14 (12)

G#5 A5 Bb5 C5

69

72

75

77

Gtrs.1 and 2

tush bassline

ZZ TOP

WORDS AND MUSIC BY BILLY GIBSON,
DUSTY HILL AND FRANK BEARD
TRANSCRIBED BY PATRICK MABRY

A Intro

Moderately Fast Shuffle ♩ = 144 (♩ = $\frac{3}{4}$)

1. I've been up...

1 2 G5

Elec. Bass



B Verses

7

11 C5 G5

15 D5 C5 G5

2. I've been bad... N.C.(D)

To Coda II \oplus^2 D.S. \otimes al Coda I \oplus^1 To Coda I \oplus^1

* Note in parenthesis tacet 3rd time

\oplus^1 Coda I

C Guitar Solo (Corresponds to letter D in the gtr. trans.)

19 G5

As heard on ZZ Top's Warner Bros. Recording Greatest Hits

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surrender

CHEAP TRICK

WORDS AND MUSIC BY RICK NIELSON
TRANSCRIBED BY PAUL ROBINSON

A Intro

Moderately Fast Rock ♩ = 134

(snare drum) Gtr.1 *Ab/Bb Bb

Gtr.2 mf

* Bass plays Bb root.

5 Ab/Bb Bb

As heard on Cheap Trick's Epic recording *Heaven Tonight*

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surrender

CHEAP TRICK

B 1st Verse

Mother told me yes she told me I'd meet girls like you She

9 B5 F#5 E5 B

* Gtrs. 1 and 2 P.M.

* arr. for one gtr.

also told me "Stay away you'll never know what you'll catch"

13 B5 F#5 E5 B5

P.M. P.M. P.M.

C 1st Pre-chorus

Just the other day I heard of a soldier's falling off Some In-

17 E5 F#5 A5 B5 B

P.M.

donesian junk that's goin' 'round

21 E5 F#5 B5 B

P.M.



D 1st and 2nd choruses

Mommy's alright Daddy's alright They just seem a little weird Sur -

25 B G#m7 B5/F# E5

P.M.

surrender

CHEAP TRICK

F 2nd Verse

44 Father says, "Your mother's right She's really up on things Be-

B5 F#5 E5 B

Gtrs. 1 and 2 P.M. P.M. P.M.

48 fore we married mommy served in the WACS in the Philippines" Now

B5 F#5 E5 B

P.M. P.M. P.M.

G 2nd Pre-chorus

52 I had heard the WACS recruited old maids for the war But mom-

E5 F#5 B5 B B5

P.M. P.M.

D.S. al Coda ⊕

56 my isn't one of those I've known her all these years

E5 F# B5

P.M. P.M. P.M.

⊕ *Coda*

H 3rd Verse

60 Whatever happened to all this season's losers of the year

C5 G5 F5 C5

Gtrs. 1 and 2

surrender

CHEAP TRICK

Every time I got to thinkin' "Where'd they disappear?"

64 C5 G5 F5 C5



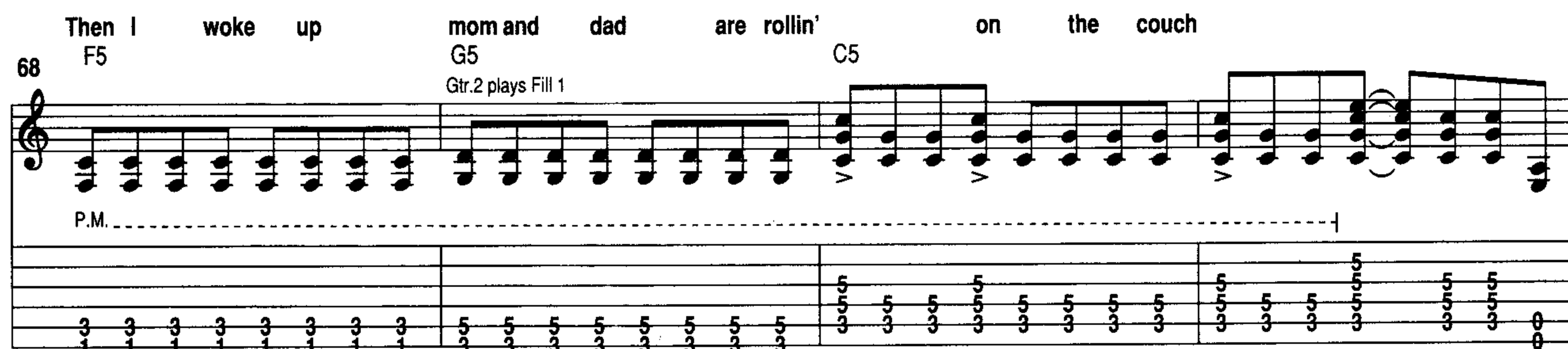
P.M. _____

I 3rd Pre-chorus

Then I woke up mom and dad are rollin' on the couch

68 F5 G5 C5

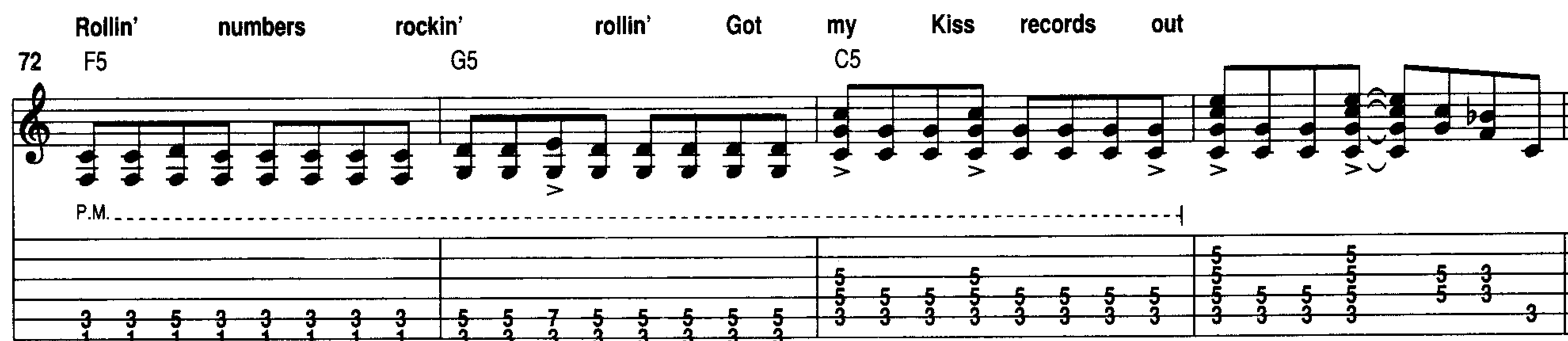
Gtr.2 plays Fill 1



P.M. _____

Rollin' numbers rockin' rollin' Got my Kiss records out

72 F5 G5 C5

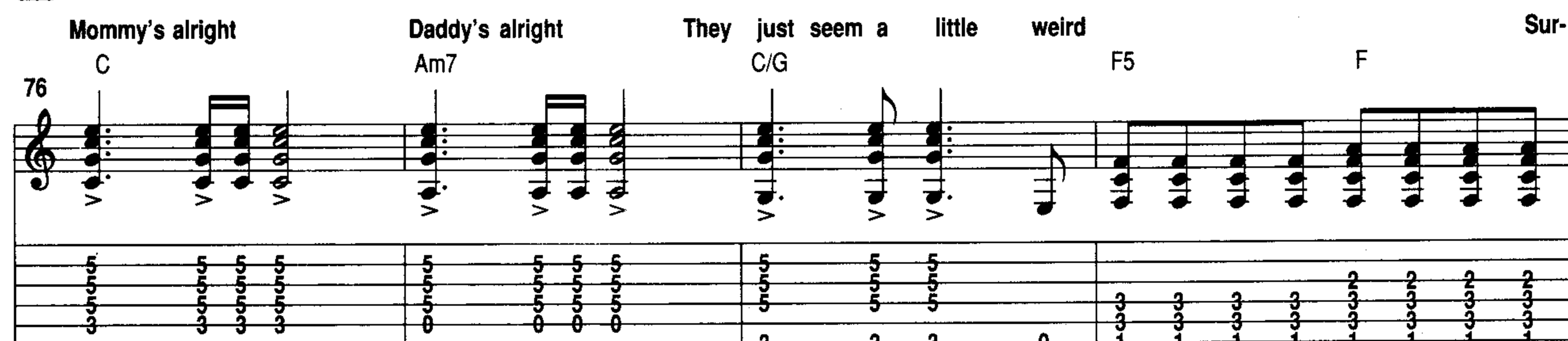


P.M. _____

J 3rd Chorus

Mommy's alright Daddy's alright They just seem a little weird Sur-

76 C Am7 C/G F5 F



Fill 1

G5 C5

Gtr.2

TAB



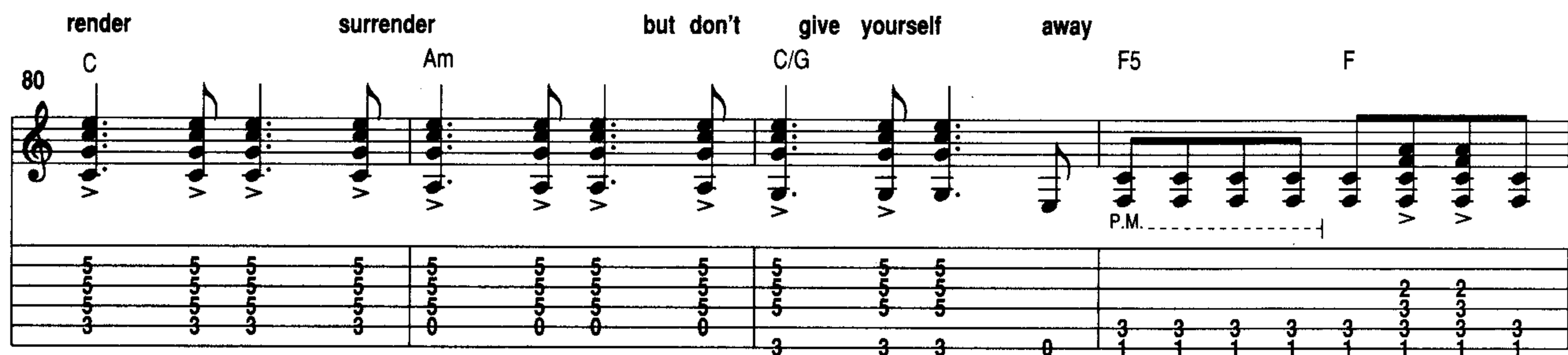
surrender

CHEAP TRICK

render surrender but don't give yourself away

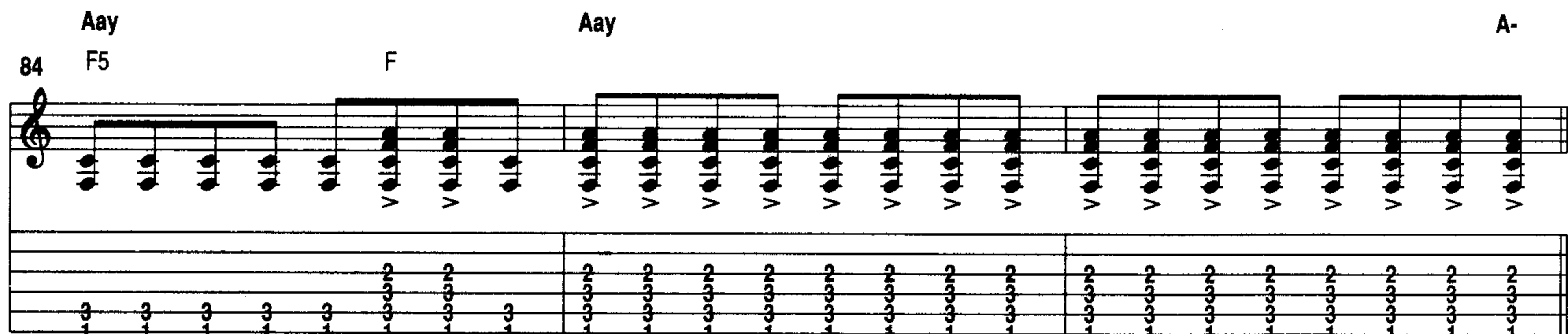
80 C Am C/G F5 F

P.M.



Aay Aay A-

84 F5 F



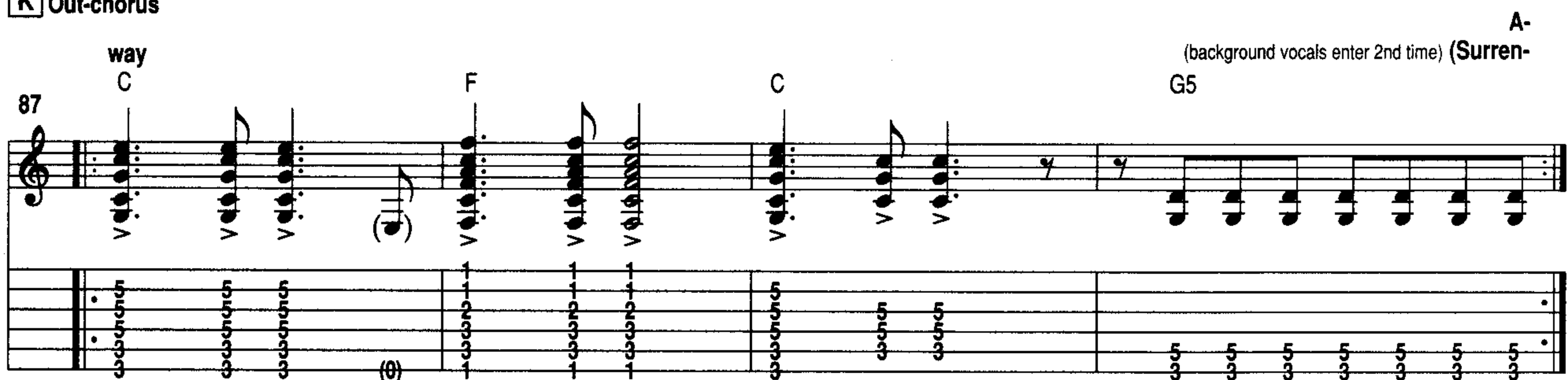
K Out-chorus

way

87 C F C

(background vocals enter 2nd time) (Surren-)

G5

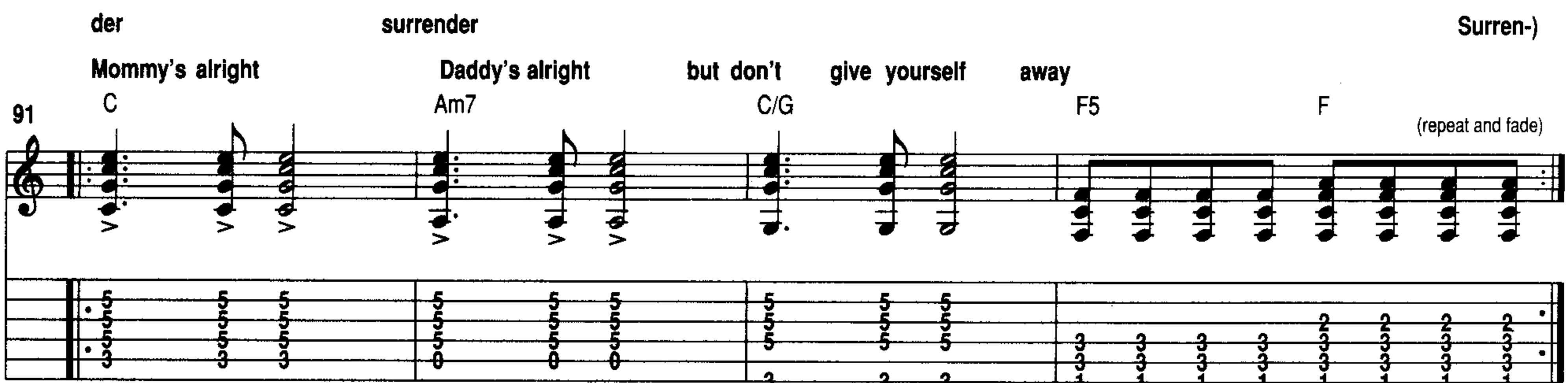


der surrender Surren-)

Mommy's alright Daddy's alright but don't give yourself away

91 C Am7 C/G F5 F

(repeat and fade)



surrender

bassline

WORDS AND MUSIC BY RICK NIELSON
TRANSCRIBED BY PAUL ROBINSON

CHEAP TRICK

A Intro

Moderately Fast Rock ♩=134

(snare drum) *Elec. Bass 1 Ab/Bb Bb

*played with pick

5 Ab/Bb Bb

B 1st Verse

Mother told me...

9 B5 F#5 E5 B5

13 F#5 E5 B

C 1st Pre-chorus

Just the other day...

17 E5 F#5 B5 B

21 E5 F#5 B5

D 1st and 2nd Choruses

Mommy's alright...

25 B G#m7 B/F# E5

As heard on Cheap Trick's Epic recording *Heaven Tonight*

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surrender

CHEAP TRICK

29 B G#m7 B/F# E5

33

E Re-intro

36 A/B B Play Fill 1 second time

(2nd time) To Coda

40 A/B B

F 2nd Verse

44 Father says your... B5 F#5 E5 B

48 B5 F#5 E5 B5 Now

Fill 1

B

surrender

CHEAP TRICK

G 2nd Pre-chorus

52 I had heard...

E5 F#5 B5

0 0 0 0 0 2 2 2 2 2 2 X X 2 X X 2 X X 2 2 X X 2 2 0 2

D.S. al Coda

56 E5 F#5 B5

0 0 0 0 2 2 2 2 2 2 2 X X 2 X X 2 X X 2 2 2 X X 2 2 0 2

Coda

H 3rd Verse (Corresponds to meas. 60 in guitar transcription.)

Whatever happened...

60 B C5

2 2 0 2 2 2 2 2 14 (14) 3 3 3 0 1 2

63 G5 F5 C5

3 3 3 0 1 1 1 1 3 X X 3 X X 3 X X 3

66 G5 F5 C5

3 3 0 1 2 3 3 3 3 3 1 1 1 1 3 3 0 3 0

I 3rd Pre-chorus

Then I woke up...

70 F5 G5 C5

1 1 1 1 1 3 3 3 3 3 3 X X 3 X X 3 X X 3 5 X X 3 X X 3 1 3

74 F5 G5 C5

1 1 1 1 1 1 1 3 3 3 3 3 3 3 X X 3 3 3 3 3 3 3 3 3 3 3 3 3 3

J 3rd Chorus (Corresponds to meas. 76 in guitar transcription.)

Mommy's alright...

78 C Am7 C/G F5

3 3 3 3 5 5 5 5 3 3 3 3 3 1 1 X X 1 X X 1

surrender

CHEAP TRICK

82 C Am7 C/G F5

86 A-

K Out-chorus way

89 C5 F C5 G5

93 C5 F C5 G5

97 C5 Am7 C/G F5

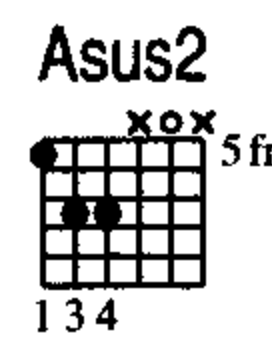
101 C5 Am7 G5 F5

105 C5 Am7 G5 F5

109 C5 Am7 G5 F5 (repeat and fade)

LIVE

LYRICS BY EDWARD KOWALCZYK
MUSIC BY EDWARD KOWALCZYK, CHAD TAYLOR,
PATRICK DAHLHEIMER AND CHAD GRACEY
TRANSCRIBED BY JEFF



Tune down 1/2 step (low to high: E♭, A♭, D♭, G♭, B♭, E♭)

Intro

Moderate Rock ♩ = 132

G F# Bm A Dsus2 G5
 1
 *Gtr. 1 (elec. w/ dist.)
 T
 A
 B
 *Gtr. 1 doubled simile by Gtr. 2 throughout ** Chord in parentheses played by Gtr. 2 only

B

B 1st and 2nd Verses

Our love is like water pinned down and abused for being strange

D5 A F# G A5

Gtr. 2

mp

9

Rhy. Fill 1 end Rhy. Fill 1

Gtr. 1

mf

let ring throughout

5 7 7 7 (0) 0 2 2 2 2 (4) 4 X (2) 4 0 0 0 0 X 2 2 2 0

* Play repeats simile

** Notes in parentheses played 2nd time only

As heard on Live's Radioactive recording Throwing Copper

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all over you

LIVE

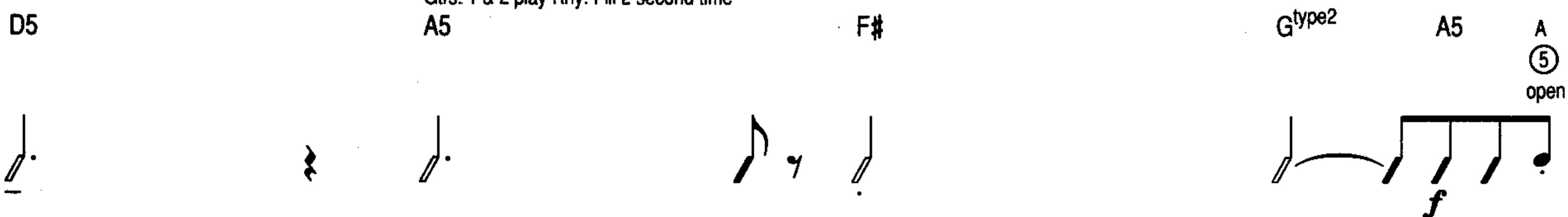
Our love is no other than me alone for me all day



13

Our love is like water pinned down and abused hey
(2nd time) like angels

Gtrs. 1 & 2 play Rhy. Fill 2 second time
A5



17

$\frac{2}{3}$

C Chorus
(gradually increase to $\text{♩} = 132$)

All over you all over me The sun the fields

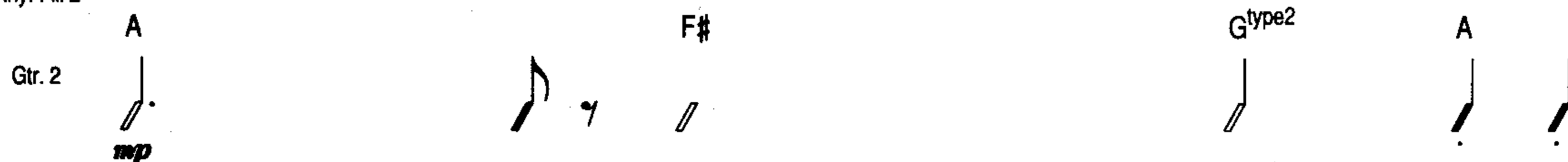
G F# Bm B5 A Dsus2

21

Gtrs. 1 & 2

* Play repeats simile

Rhy. Fill 2



Gtr. 1 *mf*

LIVE

I've

often

tried

to

hold

the

sea

the sun

the fields

(2nd time) *To Coda I* \oplus^1
(3rd time) *To Coda II* \oplus^2

Pay

me

now

N.C.

G

F#5

B5

D.S. al Coda $I \oplus^1$
(gradually decrease to $\text{♩} = 124$)

me

down

Ho ho

oh yeah

G

F#5

B5

E5

Asus2

Gtr. 2 //



\oplus^1 Coda I

Lay me down

Pay me now pay me now

Lay me

G

F#

B5

G

F#5

B5

154

all over you

LIVE

1.

down lay me down lay me down

C5

39

All over you all over me

G F# Bm A5 Dsus2

All over you all over me

G F# B5 A

Pay me now

Dsus2 G F#5 B5

2.

Half-Time Feel

Em F#m Fmaj7add#4 E5 F#m Fmaj7add#4

51

Rhy. Fig. 1

end Rhy. Fig. 1

Gr. 1

Gr. 2

all over you

LIVE

55 Gtr. 1 plays Rhy. Fig. 1 simile 2 times

Em F#m Fmaj7add#4 Em F#m Fmaj7add#4

Gtr. 2

Em F#m Fmaj7add#4 Em F#m F

6 1fr

Gtr. 1

59

Gtr. 2

D 3rd Verse (gradually decrease to ♩ = 124)

Our love is like water pinned down and abused for being strange

63 Dsus2 A5 F# G A

Gtrs. 1 & 2 mf fret noise

D.S. II al Coda II \oplus^2

Our love is no other than me alone hey me hey

67 D5 A F# G A5

\oplus^2 Coda II

Lay me down down Pay me now pay me now

G F#5 B5 G F#5 B5

71

all over you

LIVE

Lay me down lay me down lay

74

C5

hey hey now hey yeah

yeah yeahyeah yeah yeah yeah

Gtr. 2 plays Rhy. Fill 3

77

A

G#

C#m

A5

A

G#

C#m

A5

hey hey yeah

Oh

81

A

G#

C#m

Dsus2

G5

85

G

F#

Bm

A

Dsus2

rit.

* Chord in parentheses played by Gtr. 2 only

all over you

bassline

LYRICS BY EDWARD KOWALCZYK
MUSIC BY EDWARD KOWALCZYK, CHAD TAYLOR,
PATRICK DAHLHEIMER AND CHAD GRACEY
TRANSCRIBED BY JEFF PERRIN

LIVE

Tune down 1/2 step (low to high: E \flat A \flat D \flat G \flat)

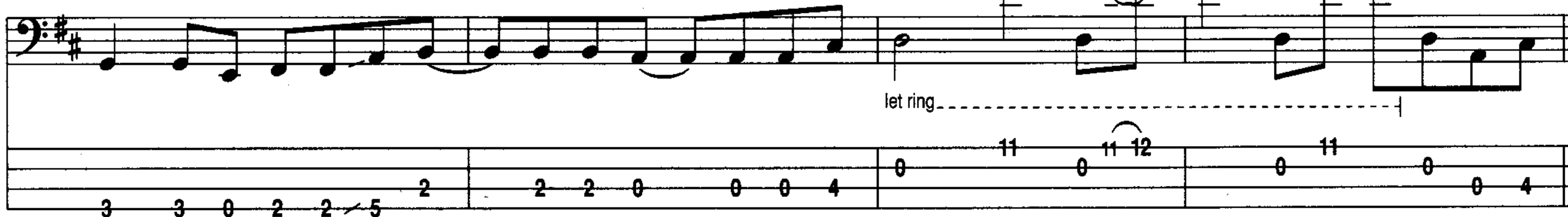
A Intro

Moderate Rock $\text{♩} = 132$

1 G F# Bm A Dsus2



5 G F# Bm A Dsus2



B

Verses

(grad. decrease to $\text{♩} = 124$)

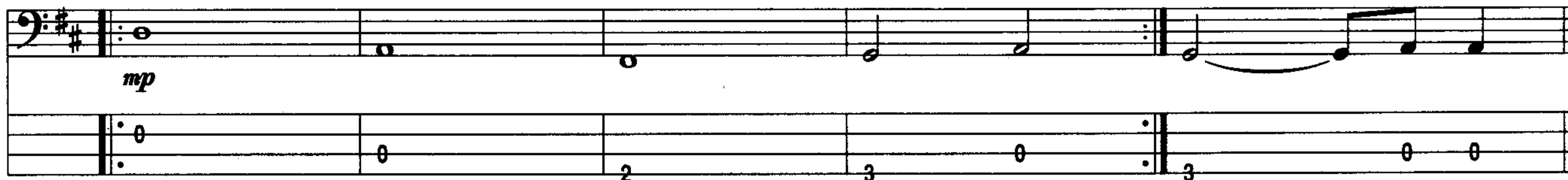
Our love is...

1., 2.

3.

9 D5 A F# G A5 G A5

play Fill 1 on D.S.



C

Chorus (see meas. 21 in the gtr. trans.)

(grad. increase to $\text{♩} = 132$)

All over...

14 G F# Bm A Dsus2



18 G F# Bm A Dsus2



As heard on Live's Radioactive recording *Throwing Copper*

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all over you

LIVE

(2nd time) *To Coda I* \oplus^1
 (3rd time) *To Coda II* \oplus^2

22 G F#5 B5 G F#5 B5

D.S. I \S^1 *al Coda I* \oplus^1

25 E5 Asus2

\oplus^1 *Coda I*

28 G F# Bm G F# Bm

32 C5 G F# Bm A5 Dsus2

36 G F# B5 A

40 Dsus2 G F#5 B5

let ring

Fill 1

G A5

all over you

LIVE

44 G F# B5 G F#5 B5

Bass line for measures 44-47. The staff shows a continuous eighth-note pattern. The fret numbers are: 3 3 0 2 2 5 2 | 2 2 2 2 5 2 5 2 | 3 3 0 2 2 5 2 | 2 2 2 2 2 2 2 0.

D Half-time Feel

1., - 5.

48 C5 E F# E F# F

Bass line for measures 48-51. The staff shows a continuous eighth-note pattern. The fret numbers are: 2/3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 2 0 2 | 1 1 3.

6. **E** 3rd Verse (see meas. 63 in the gtr. trans.)

(grad. decrease to $\text{♩} = 124$)
Our love...

1.

2.

D.S. II S al Coda II C

52 F D5 A5 F#5 G A F# G A5

Bass line for measures 52-58. The staff shows a continuous eighth-note pattern. The fret numbers are: 1 3 0 | 0 | 0 | 2 | 3 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5.

C Coda II

lay me...
59 G F# B5

G F#5 B5

Bass line for measures 59-62. The staff shows a continuous eighth-note pattern. The fret numbers are: 3 3 0 2 2 5 2 | 2 2 2 2 0 2 0 | 2 3 3 0 2 2 5 2 | 2 2 2 2 2 2 2 0.

63 C5 A G# C#m A5

Bass line for measures 63-66. The staff shows a continuous eighth-note pattern. The fret numbers are: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4.

67 A G# C#m A5 A G# C#m

Bass line for measures 67-70. The staff shows a continuous eighth-note pattern. The fret numbers are: 0 0 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 4 4 4 4 4 | 4 4 4 4 4 4 4 4.

71 Dsus2 G F# Bm A Dsus2

Bass line for measures 71-74. The staff shows a continuous eighth-note pattern. The fret numbers are: 4 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 0 2 2 5 2 | 2 2 0 0 0 4 5.

notation guide

Row 1: Bending Techniques

- Bend (half step)
- Bend (whole step)
- Bend (one-and-a-half steps)
- Bend (two whole steps)
- Grace-note Bend
- Bend and Release

Row 2: Advanced Bending and Unison

- Pre-bend (string bent before picking)
- Pre-bend and Release (reverse bend)
- Compound Bend and Release (first note picked only)
- Slight Bend (microtone)
- Unison Bend

Row 3: Vibrato and Bar Techniques

- Vibrato
- Wide Vibrato
- Sweep Picking
- Rake Strings
- Vibrato Bar Dive and Return
- Vibrato Bar Pre-dive and Return
- Vibrato Bar Scooping

Row 4: Bar and Slide Techniques

- Vibrato Bar Dips
- Slide (both notes picked)
- Legato Slide (first note picked only)
- Pull-off (first note picked only)
- Hammer-on (first note picked only)
- "Hammer-on From Nowhere" (left-hand tap)
- Legato Phrasing (first note picked only)
- Ghost Note

Row 5: Phrasing and Muting

- Staccato Phrasing (short notes)
- Choppy Phrasing (extreme staccato)
- Fret-hand Muting (percussive tone)
- Pick-hand Muting (w/palm)
- Tremolo Picking
- Trill (Fast Hammer-on/Pull-off Combination)
- Pick Scrapes

Row 6: Harmonics and Special Techniques

- Natural Harmonics (open strings)
- Artificial Harmonics (l.h. fret positions indicated in parentheses)
- Pinch Harmonic (with pick) (overtone of 5th generated)
- Touch Harmonic
- Tap Harmonic
- Tap-on Technique
- Bend and Tap-on Technique